

Exhibit A to Ferber Declaration
Part 2

96. Plaintiff is entitled to and therefore, requests a permanent injunction restraining Defendants and their respective officers, agents and employees, and all persons acting in concert with them, from engaging in any further acts in violation of 15 U.S.C. §1125.
97. Plaintiff is further entitled to recover from Defendants, damages he sustained and will continue to sustain, trebled pursuant to 15 U.S.C. §1117(a), and any gains, profits and direct or indirect advantages obtained by Defendants as a result of the acts of violation of 15 U.S.C. §1125. At the present, the amount of such damages, profits, gains, and advantages cannot be fully ascertained by Jones but are believed to exceed Five Million (\$5,000,000) Dollars.
98. Plaintiff has no adequate remedy at law.

AS AND FOR A THIRD CAUSE OF ACTION
COMMON LAW MISAPPROPRIATION
(As to Defendants Dash and Carter)

99. Plaintiff reaffirms, realleges, repeats and incorporates by reference each and every allegation of this Complaint as set forth in Paragraphs 1 through 98 of the Complaint as fully set forth herein.
100. Jones expended considerable time and expense in creating the characters, plot, setting, storyline, and overall essence of The Family. This undertaking required considerable dedication, skill and experience as a writer and was based in part on his personal observations of aspects of the Philadelphia criminal sub-culture upon which The Family was based.
101. Upon information and belief, Defendants Dash and Carter used Jones's collective efforts, as evinced in The Family, as the sole source of State Property.

102. Defendants Dash and Carter's actions essentially destroyed Jones's efforts in successfully creating or successfully causing the creations of a full-length feature film based on The Family.
103. Upon information and belief, prior to the release of State Property, various media entities were interested in adapting The Family into a film. However, subsequent to State Property's release, Jones was told, "The story is good but it sounds like State Property". Therefore, since Defendants Dash and Carter wrongfully misappropriated The Family, no one will independently create a film version of The Family.
104. As a direct and proximate result of Defendants Dash and Carter's misappropriation of The Family, they gained an advantage over Jones because they simply copied copyrightable expressions of The Family, without bearing the burden of writing, researching, developing, and witnessing the subculture of Philadelphia upon which The Family is based.
105. As a direct and proximate result of Defendants Dash and Carter's misappropriation of The Family, Jones has suffered significant commercial monetary damages.
106. Defendants Dash and Carter's misappropriation of Jones's work and sole creation in The Family was done intentionally, maliciously, and with wanton and willful disregard for Jones's valuable copyrights. In that regard, Jones is entitled to treble damages in an amount to be determined by the trier of fact.
107. Plaintiff has no adequate remedy at law.

AS AND FOR A FOURTH CAUSE OF ACTION
ACCOUNTING

108. Plaintiff reaffirms, realleges, repeats and incorporates by reference each and every allegation of this Complaint as set forth in Paragraphs 1 through 107 of the Complaint as fully set forth herein.
109. Jones is entitled, pursuant to 17 U.S.C. §504 and 15 U.S.C. §1117, to recover any and all profits of Defendants that are attributable to their acts of willful infringement.
110. Jones is entitled, pursuant to 17 U.S.C. §504 and 15 U.S.C. §1117, to actual damages or statutory damages sustained by virtue of Defendants' acts of willful infringement.
111. The specific amount of damages due to Jones is unknown and cannot be ascertained without a detailed accounting by all of Defendants of the precise number of units of infringing copies of State Property and State Property 2 offered for and actually distributed by Defendants.
112. Jones has no adequate remedy at law.

PRAYER FOR RELIEF

WHEREFORE, Plaintiff demands judgment against all Defendants in the following:

- I. On the First Cause of Action:
 - (a) That Defendants have willfully infringed Jones's copyrights in and to the Family, in violation of 17 U.S.C. §501;
 - (b) That Defendants, their agents and servants, be enjoined during the pendency of this action and permanently from infringing, or contributing to the infringement of, Plaintiff's copyrights in any manner, and from copying, selling, marketing, distributing, displaying or otherwise exploiting infringing copies or reproductions of State Property and State Property 2, and that Defendants be

required to deliver up to Plaintiff all copies and other materials used in the making of infringing copies or reproductions of State Property and State Property 2;

- (c) That Defendants be required to pay Plaintiff pursuant to 17 U.S.C. §504 et seq:
- (i) Such damages as Plaintiff has sustained in consequence of Defendants' willful infringement of Jones's copyrights in and to The Family, including but limited to the injury to the value of Plaintiff's copyrights, and all other damages sustained by Plaintiff, and to account for a pay to Plaintiff all gains, direct and indirect profits and advantages derived by Defendants by reason of their wanton and willful infringements, in an amount of at least \$10,000,000; or
- (ii) At Plaintiff's election as to any or all of the copyrights that have been infringed, statutory *in lieu* damages of at least \$150,000 per copyright infringed;

2. On the Second Cause of Action:

- (a) The Defendants, their agents and servants, be enjoined during the pendency of this action and permanently from their continued violation of the Lanham Act;
- (b) That Defendants be required to pay Plaintiff such damages as Plaintiff has sustained in consequence of Defendants' violations of the Lanham Act, those damages to be trebled, and to account for and pay to Plaintiff all gains, direct and indirect profits and advantages derived by reason of their wrongful conduct, in the amount of at least \$5,000,000;

3. On the Third Cause of Action against Defendants Dash and Carter:

- (a) That an order to be entered against Defendants Dash and Carter awarding Jones actual damages in an amount to be determined by the trier of fact;
- (b) That an order be entered awarding Jones profits of Defendants Dash and Carter in an amount to be determined by the trier of fact;

(c) That an order be entered awarding Jones treble damages in an amount to be determined by the trier to fact;

4. On the Fourth Cause of Action pursuant to 17 U.S.C. §504 and 15 U.S.C. § 1117:

(a) That an order be entered against Defendants in favor of Plaintiff to recover any and all of Defendants' profits that are attributable to his act of willful infringement;

(b) That an order be entered against Defendants in favor of Plaintiff to actual or statutory damages sustained by virtue of Defendants' acts of willful infringement;

5. That the costs of this Action be awarded to Plaintiff;

6. That this is an exceptional case and that Plaintiffs be awarded their reasonable attorney fees; and

7. That this Court grant such other and further relief as it shall deem just.

Respectfully submitted,
DUNLOP & ASSOCIATES, P.C.

By: 

Victor A. Dunlop (VAD-8571)

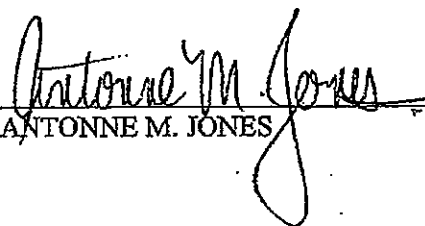
DATED: Brooklyn, New York
April 17, 2007

Attorneys for Plaintiff
Antonne M. Jones
Office & P.O. Address
55 Washington Street, Suite 451
Brooklyn, New York 11201
(718) 403-9261 Telephone
(614) 445-9261 Facsimile

INDIVIDUAL VERIFICATION

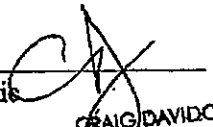
STATE OF NEW YORK)
) SS:
COUNTY OF NEW YORK)

ANTONNE M. JONES, being duly sworn, deposes and says that he is the plaintiff in the within entitled action; that he has read the foregoing COMPLAINT and that he knows the contents thereof, and that the same are true to his own knowledge, except as to the matters therein stated to be alleged upon information and belief, and as to those matters he believes them to be true.


ANTONNE M. JONES

Sworn to before me this 17th
Day of April, 2007

Notary Public


CRAIG DAVIDOWITZ
Notary Public, State of New York
No. 02DA4988463
Qualified in New York County
Commission Expires 12/11/09

Thousands of Fox titles!
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STORE LOCATOR
WEBPAGE

GIFT CARDS
GIFT CARDS
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Categories

[Music](#) (6)[Movies](#) (2)[Computers](#) (1)[See all 9 items at once](#)

MOVIES | 2 Items found for "State Property"



State Property 2 - Widescreen Subtitle
Dolby

SKU: 7246009

Format: **DVD**

List Price: \$14.98

Our Price: \$12.99

State Property - Subtitle

SKU: 4534766

Format: **DVD**

List Price: \$14.98

Our Price: \$10.99[» See all 2 matches in Movies](#)

MUSIC | 6 items found for "State Property"



State Property Presents The Chain... [PA]
State Property

SKU: 5745045

Format: **CD****Our Price: \$13.99**

State Property [PA] - Original Soundtrack
Original Soundtrack

SKU: 4483491

Format: **CD****Our Price: \$14.99**

State Property [Edited] - Edited Original Soundtrack
Original Soundtrack

SKU: 4504398

Format: **CD****Our Price: \$14.99**[» See all 6 matches in Music](#)

COMPUTERS | 1 items found for "State Property"

[See All Subcategories](#)

Quicken WillMaker Plus 2007

SKU: 7974052

Platform: **Windows****Our Price: \$49.99**[» See all 1 matches in Computers](#)

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VHS DVD

Run The Wild Fields [DVD] (2000)
 A woman, left to care for her daughter and family farm on her own when her husband is declared missing in action during World War II, finds solace and love with a handsome drifter who works for her in this tender drama. Joanne Whalley, Sean Patrick Flanery, Cotter Smith. 101 min. Standard; Soundtracks: English Dolby Digital Surround, Spanish Dolby Digital Surround; photo gallery; filmographies.
Category: Drama **Director:** Paul A. Kaufman
Cast: Sean Patrick Flanery, Paulette Sinclair, Cotter Smith, Alexa Vega
Rated: NR **Color** #D28790
Was \$14.99 **\$14.24 DVD**

Also featured in our 800-page catalog...

Othello [DVD] (2001)
 Screenwriter Andrew Davies ("Bridget Jones's Diary") boldly updates Shakespeare's timeless drama of jealousy, passion and mistrust, transferring the action to contemporary London. There, newly appointed police commissioner John Othello (Eamonn Walker) is the object of envious colleague Ben Jago's (Christopher Eccleston) scheme to destroy him by making Othello suspect his wife Dessie (Keeley Hawes) is unfaithful. Joss Ackland also stars. 96 min. Standard; Soundtrack: English Dolby Digital stereo; filmographies.
Category: Drama **Director:** Geoffrey Sax
Cast: Joss Ackland, Richard Coope, Christopher Eccleston, Keeley Hawes, Bill Paterson, Eamonn Walker
Also Available: VHS
Rated: NR **Color** #D28565
Was \$19.99 **\$17.99 DVD**

State Property [DVD] (2001)
 A small-time Philly street hood (Beanie Sigel) sets out to form his own posse and make a name for himself in the drug "business," but discovers that the life he's made for himself comes with a heavy price, in this intense urban gangsta drama. Jay-Z, Damon Dash and Sundy Carter also star. 93 min. Standard; Soundtrack: English Dolby Digital stereo; Subtitles: English, Spanish; theatrical trailer; deleted scenes; music videos; behind-the-scenes footage.
Category: Drama **Director:** Abdul Malik Abboud
Cast: Memphis Bleek, Damon Dash, Beanie Sigel
Rated: R **Color** #D28646
Was \$14.99 **\$14.24 DVD**

State Property 2 [DVD] (2005)
 While incarcerated, hardcore gangsta Beans attempts to maintain his Philadelphia-based criminal empire while his crew goes on without him. Deciding to team with a brilliant fellow inmate, he hatches a plan that will put him back on top. But when he and his new partner finally get back on the streets, Beans learns a lesson in betrayal while the City of Brotherly Love prepares for a bloodbath. Beanie Sigel, Victor N.O.R.E. Santiago, Damon Dash (who also directed and co-wrote) star, with cameos by Mariah Carey, Dirt McGirt (Ol' Dirty Bastard). 85 min. Widescreen; Soundtracks: English Dolby Digital 5.1, Dolby Digital stereo; Subtitles: English, Spanish; audio commentary; featurette; bonus footage; music videos.
Category: Drama **Director:** Damon Dash
Cast: Loon
Also Available: VHS
Rated: R **Color** #D77287

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State Property Movie Review at Hollywood Video

04/25/2007 03:16 PM



State Property 2002 (R)



Eager to achieve the American Dream, a broke gangsta and his crew kick their hustling game into overdrive. The money comes fast and free until they begin doing business in an even more powerful rival gang's territory.

Starring: Beanie Sigel, Memphis Bleek... [View Full Credits](#)

Director: Abdul Malik Abbott



Rated R. Strong violence and sexuality, nonstop language, and drug content



Suspense, Drama (88 Minutes)

May be available for rent at Hollywood Video

Find a store near you.

COMMUNITY RATING



[ADD TO WISH LIST](#)

Credits

Cast

Beanie Sigel

Jay-Z

Hanif 'Young Neef' Muhammed

Oschino

Sundy Carter

Memphis Bleek

Christopher 'Young Chris' Ries

Damon Dash

Director

Abdul Malik Abbott



Buy Related Products

Description:

State Property (2002)

State Property (2002)[CC]

State Property (2002)(Spanish Subtitles)

Format:

DVD [Buy Now](#)

VHS [Buy Now](#)

VHS [Buy Now](#)

DVD Details

State Property (2002)

Theatrical Trailer

Viewing Format [Full Frame](#)

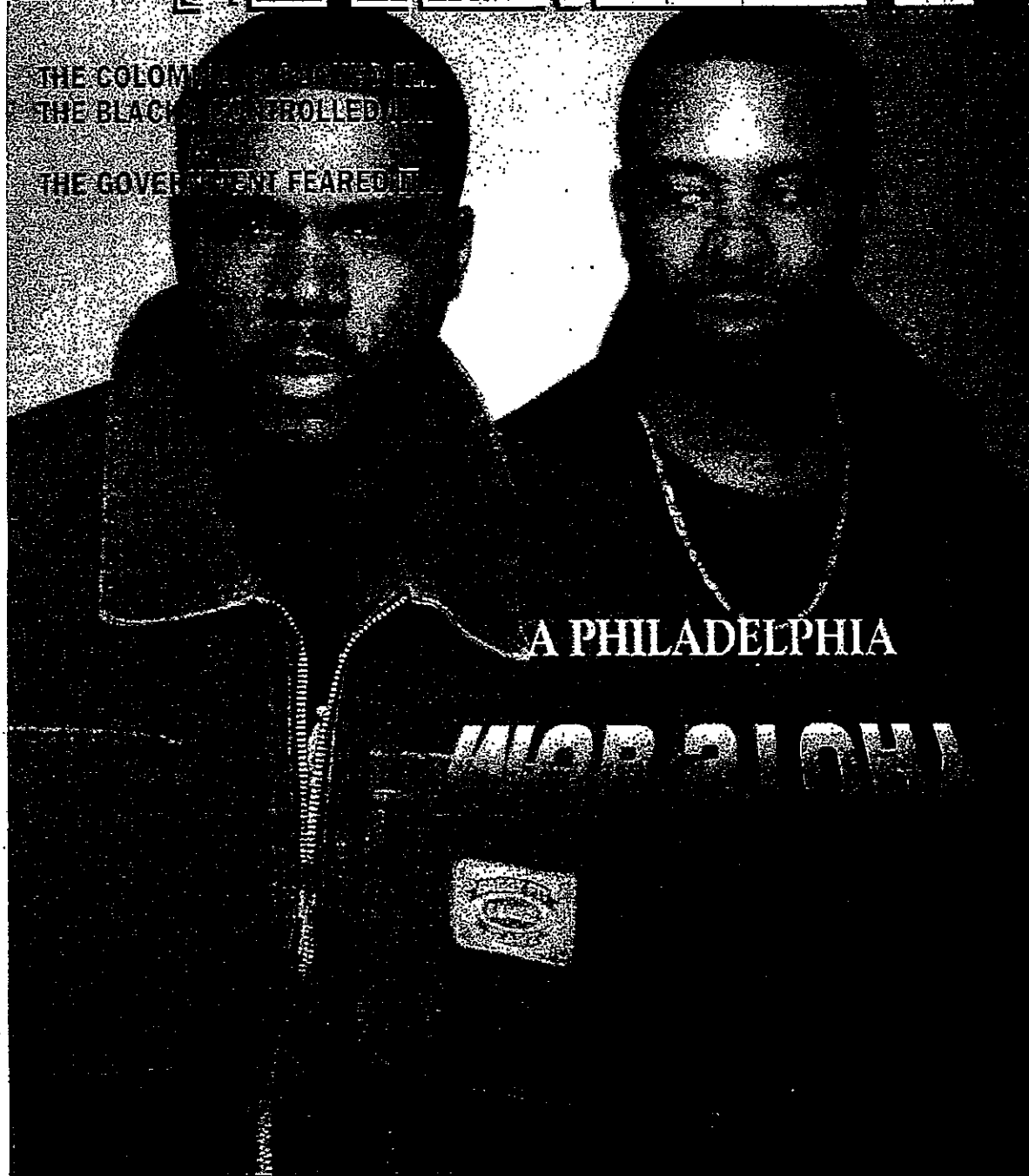
Subtitles [Spanish](#)

<http://www.hollywoodvideo.com/movies/movie.aspx?LF=STL&MID=134105>

Page 1 of 2

THE FAMILY

THE COLOMBIA BOSS
THE BLACK PANTHER
THE GOVERNMENT FEARED IT



A PHILADELPHIA

WOP RICH

ANTONNE M. JONES

LA FAMILIA

**Es Todo
Lo
Mas
Importante!**

ANTONNE M. JONES

Life After Death

**THE
FAMILY
TV**

Antonne M. Jones

12-12-2008 13:04 CLEARVISION ENT 18562272428

PAGE 1

CERTIFICATE OF REGISTRATION

SHORT FORM TX

For a Non-dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

Registration Number

TXU 843-826



Effective Date of Registration

Month JAN Day 15 Year 1998

Application Received

JAN 15 1998 JUL 02 1998

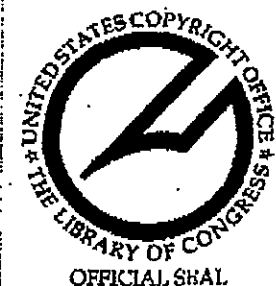
Deposit Received

One JAN 15 1998 Two

Fee Received

Examined By

Correspondence



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

TYPE OR PRINT IN BLACK INK. DO NOT WRITE ABOVE THIS LINE.

Title of This Work:	1	"THE FAMILY"
Alternative title or title of larger work in which this work was published:		
Name and Address of Author/Owner of the Copyright:	2	ANTONNE M. JONES 410 TASKER STREET PHILADELPHIA, PA. 19148
ality or domicile: fax, and email:		Phone (215) 389-4785 Fax () Email
Creation:	3	1997
has been published, and Nation of origin:	4	a. Date _____ (Month) (Day) (Year) (Month, day, and year all required) b. Nation _____
Authorship Work: (mark all that this author created.)	5	<input checked="" type="checkbox"/> Text (includes fiction, nonfiction, poetry, computer programs, etc.) <input type="checkbox"/> Illustrations <input type="checkbox"/> Photographs <input type="checkbox"/> Compilation of terms or data
Signature:	6	I certify that the statements made by me in this application are correct to the best of my knowledge.* Check one: <input checked="" type="checkbox"/> Author <input type="checkbox"/> Authorized agent <i>Antonne M. Jones</i>
Name and Address of Person to Contact for Rights and Permissions:	7	<input checked="" type="checkbox"/> Check here if same as #2 above.
Phone, fax, and email:		Phone () Fax () Email

8

Certificate will be mailed in window envelope to this address:

Name	ANTONNE M. JONES
Number/Street/Apt	410 TASKER STREET
City/State/ZIP	PHILA, PA. 19148

9 - Space Deleted -

10 Deposit Account #

Name

*17 U.S.C. § 506(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

September 1998-100,000

PRINTED ON RECYCLED PAPER

U.S. GOVERNMENT PRINTING OFFICE: 1998-405-104/40,014

THE FAMILY II

Life After Death

From Antenne M. Jones, author of best sellers *The Family: A Philadelphia Mob Story* and *La Familia* comes the sequel

Every since Anthony was a little boy he was obsessed with the lifestyle of gangsters and wanted to travel down the same path. As he clawed his way to the top he came to realize "because of the duality of nature for every reward there is a cost". The price would be a dreadful trip to death row. After spending nearly a decade in lock up for twenty three hours a day the nearly impossible occurs. The U.S. Supreme Court overturned the death sentence and he is granted parole. Now in a race against time to regain what was lost. Anthony find himself between a rock and hard place.

However, desperate times call for desperate measures. The old crew was dismantled and replaced by a new wave of young desperado's making a name for themselves and taking over the streets of Philadelphia. The streets are calling him back but will Anthony choose the narrow path of legitimate life or the broad and spacious road leading to Death?

"Perhaps only an African-American writer with deep Philadelphia roots and passions could succeed as Mr. Jones has in symbolizing a dark society through the acts of true to life gangsters. Also, in revealing how thin the line is that separates politicians from criminals.

A true masterpiece! ★★★★★"

- R.T. Welton
Wilmington Press



\$14.95

CLEARVIO
ENTERTAINMENT

You can
stay in
tonight...



Wayman Tisdale-Face to Face



Brian Culbertson-nice & slow



Gerald Albright-The Very Best of

...But you
may not
get any sleep

CIRCUIT CITY
Imagine that

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ESSENCE BEST-SELLERS



HARDCOVER FICTION

1. Baggage Check by Curtis Bunn (A&B Books, \$21.95)*
2. The Future Has a Past by J. California Cooper (Doubleday, \$23.95) (3)
3. It's a Thin Line by Kimberla Lawson Roby (Kensington, \$23)*
4. Four Guys and Trouble by Marcus Major (Dutton, \$23.95)*
5. For the Love of Money by Omar Tyree (Simon & Schuster, \$24) (4)



HARDCOVER NONFICTION

1. PowerNomics: A National Plan to Empower Black America by Claud Anderson, Ed.D. (PowerNomics Corp., \$31.95) (5)
2. Forced Into Glory by Lerone Bennett, Jr. (Johnson Publishing Co., \$35)*
3. Until Today! by Iyanla Vanzant (Simon & Schuster, \$22) (3)
4. How to Make Black America Better by Tavis Smiley (Doubleday, \$21.95) (1)
5. Sacred Woman by Queen Afua (Ballantine, \$28)*



PAPERBACK FICTION

1. The Coldest Winter Ever by Sister Souljah (Pocket Books, \$6.99) (1)
2. Addicted by Zane (Strebtor Books, \$15)*
3. The Family by Anton M. Jones (Eldon Publishing, \$12.95)
4. True to the Game by Teri Woods (Meow Meow Productions, \$15)*
5. The Sex Chronicles by Zane (Strebtor Books, \$15)*



PAPERBACK NONFICTION

1. Yesterday, I Cried by Iyanla Vanzant (Fireside, \$13)*
2. Souls of My Sisters by Dawn Marie Daniels and Candace Sady (Kensington, \$15)*
3. The Debt by Randall Robinson (Plume, \$13) (4)
4. The Mis-Education of the Negro by Carter G. Woodson and Jawanza Kunjufu (African-American Images, \$14) (2)
5. Willie Lynch Letter by Kashif Malik Hassan-El (Lushena Books, \$3.95)



BOOKSTORE SPOTLIGHT ON
James Watson of Pyramid Books
(Boynton Beach, Florida). He is
currently reading *Hot Johnny*
by Sandra Jackson-Opoku.

ABOUT THIS LIST: The Essence Best-Sellers list is based on reports of retail sales. Respondents are African-American bookstores. Numbers in parentheses indicate last month's position. An asterisk indicates a debut title on this list.

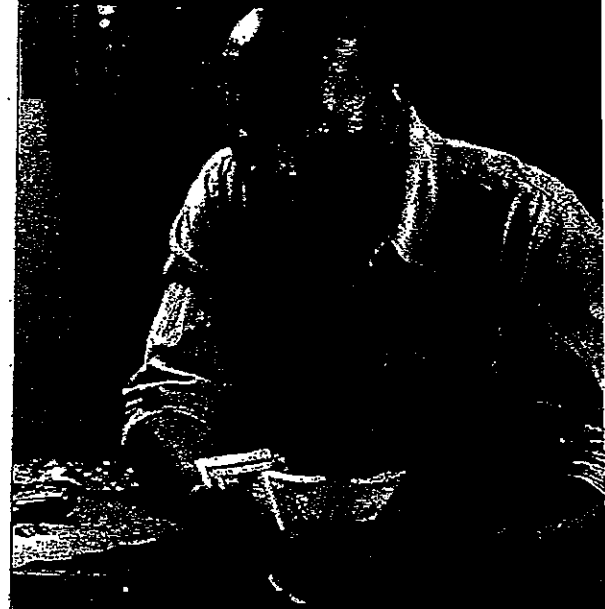
REPORTING STORES: Haneef's Bookstore (Wilmington, Delaware), Paradise Bookstore (Peoria, Arizona), Cushtcity.com (Houston, Texas), The Reader's Choice (Milwaukee), Dorothea's African-American Books (Columbia, South Carolina), OurStory (Plainfield, New Jersey), Apple Book-Center (Detroit), A Different Booklist (Toronto), A&B Distributors (Brooklyn), UJamaa African Bookstore (Fort Lauderdale, Florida), Books for Thought (Tampa), X-pression Bookstore (Indianapolis), theblackberry.com (Boston), Truth Bookstore (Southfield, Michigan), Pyramid Books (Boynton Beach, Florida), Brownstone Books (Brooklyn), Black Classics (Mobile, Alabama), Jokae's African-American Books (Dallas), African-American Images (Chicago), Special Occasions (Winston-Salem, North Carolina).

For the extended list, log on to essence.com.

68 ESSENCE AUGUST 2001

BOOK OF THE MONTH

DRUGS. DRAMA. PRISON. DEATH...



ANTONNE M. JONES

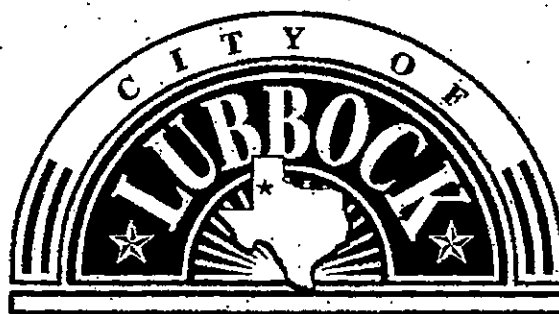
WWW.ANTONNEJONES.COM

Mob deep

The gamut of emotions whould like you to believe that their progression to the rap game - with all the relative legitimacy that implies - after landing it in the drug trade are legion. Look no further than this month's cover star those evil wounds and that distinctive lip a constant reminder of a more nefarious past. Or think how Easy-E allegedly bankrupted Run-DMC Records and N.W.A. on the back of his ill-gotten drug profits.

It's a dichotomy that Jones tackles head-on in *The Family* as four young Philly guys pursue their dreams of ghetto glory. After a few faltering first steps pushing weed for meagre returns, the progression to coke dealing quickly changes everything. After hooking up an undeniable deal with an out-of-town Colombian cartel, their business soon starts to bring in profits beyond their wildest dreams - and it's here the problems way really begin. Temptation, greed, envy and paranoia soon compound the short-term gains furnished by instant wealth, and it's not long before the innocent infighting starts to end fatally. It reaches its climax when our central character Anthony - a self-styled 'black John Gotti' - decides to opt out of the game for the sake of his young family, but crippled by greed, he wants one last big deal first. Guess the consequences.

Jones pens *The Family* in a breakneck style that keeps the pages turning swiftly - you can whip through this in an hour or two - though the odd clunky turn of phrase can stop you in your tracks. The plot itself is rock solid, though Jones ultimately needs to put more flesh on the bones of his characters; and if the down is in the details there's more than a few loose ends that need tying up. That said, it's easy to imagine this being tied up by some hotshot screenwriter, such are its evocative cinematic resonances. And look out also for a couple of cameos from hip-hop artists who've more than flirted with the drugs trade, at least in their rhymes. Really, you couldn't make it up. *Barry Sonnenfeld*



GREETINGS

Be it hereby known that
Antonne M. Jones

has, on this day, been made an

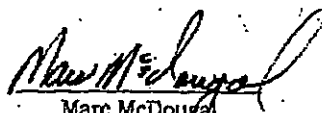
**HONORARY CITIZEN
OF
LUBBOCK, TEXAS**

Hub of the Plains, Music Crossroads of Texas,

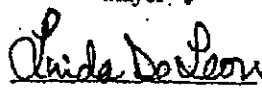
City of Land and Sky, and a Texas legend

with a proud history, heritage and culture.

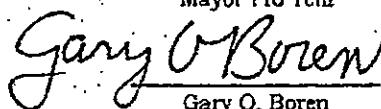
June 11, 2005

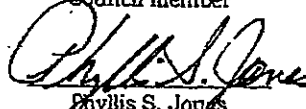

Marc McDougal
Mayor

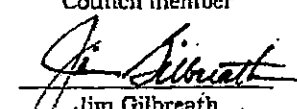

Tom Martin
Mayor Pro Tem


Linda DeLeon
Council member


Floyd Price
Council member


Gary O. Boren
Council member


Phyllis S. Jones
Council member


Jim Gilbreath
Council member

Copyright

Search Records Results

Registered Works Database (Title Search)

Search For: STATE PROPERTY

1 Item

For a list of commonly used abbreviations that appear in the catalog record, [click here](#).

1. Registration Number: PA-1-148-571

Title: State property / Lions Gate Films and aRoc-A-Fella Films present a film by Abdul Malik Abbot ; directed by Abdul Malik Abbott.

Description: 5 film reels ; 35 mm.

Claimant: Lions Gate Films, Inc.

Created: 2002

Published: 18Jan02

Registered: 23Jun03

Title on © Application: Get down or lay down.

Author on © Application: Get Down Productions, Inc., employer for hire.

Previous Related Version: Screenplay prev. reg. as "Get down or lay down" 2000, PAu 2-505-921.

Claim Limit: NEW MATTER: motion picture dramatization.

Special Codes: 4/X/L

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Washington, D.C. 20559-6000
(202) 707-3000

Copyright

Search Records Results

Registered Works Database (Title Search)

Search For: STATE PROPERTY : NO. 2

Item 1 of 1

1. Registration Number: PAU-3-004-722

Title: State property : no. 2.

Description: Videocassette ; 1/2 in.

Claimant: Lions Gate Films, Inc.

Created: 2004

Registered: 7Apr05

Author on © Application: Philly Productions, Inc., employer for hire.

Previous Related Version: Screenplay entitled Philly streets preexisting.

Claim Limit: NEW MATTER: dramatization.

Special Codes: 4/X/L

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